

# CHLOE HARRIS

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[LinkedIn](#) | [Portfolio](#) | [GitHub](#)

Full stack web development student making a transition from the apparel industry to a web development career. I have an extensive background of 10 years in production and operations within the apparel industry, working for specialized designers as well as corporation driven lines. I have experience with HTML, Javascript, Bootstrap, JQuery, Git, and more.

## TECHNICAL SKILLS

**Languages:** JavaScript, CSS3, HTML5, jQuery

**Applications:** Git Bash, GitHub

**Tools:** Bootstrap, Materialize CSS

## PROJECTS

**Regional Holiday Calendar** | [GitHub](#) | [Deployed Link](#)

- Summary: Personalized Regional Holiday Calendar using Holiday and COVID API data
- Role: Project Manager, HTML Homepage, Wireframes
- Tools: HTML, CSS, JavaScript, Materialize CSS, GoogleFonts, Google Charts

## EXPERIENCE

**Category Product Development and Sourcing Manager**

**2019-2021**

**Tommy Bahama**

**Seattle, WA**

- Developed and maintained accurate tech packs from Design handoff through Production.
- Provided support and guidance to Design teams on pricing / cost estimates, cost engineering, vendor placement, lead-times and product integrity.
- Consistently exceeded seasonal company margin target goals for the categories through strategic allocation planning, seasonal or annual fabric commitments, and cost negotiations.
- Sourced competitively-priced yarn qualities for the Island Soft Program, which became a two-million dollar business in the first season of it's debut at Tommy Bahama.
- Spearheaded a project to re-allocate the Women's Graphic Tee program from China to India, sourcing one of the first sustainable fabric qualities introduced in Women's at Tommy Bahama. This resulted in margin gains for the category and lower minimums to support Wholesale business needs.
- Created a Yarn Detail Spreadsheet, which enabled Design and PD Sourcing teams to have an accurate, up-to-date and centralized source of truth for new and existing yarn developments, reducing wasted cost and time from domestic and international teams developing the same yarn multiple times.

**Category Product Development and Sourcing Manager****2018-2019****Tommy Bahama****Seattle, WA**

- Responsible for partnering with Tommy Bahama Global Sourcing, Design, Buyers and Planners to create strategies and drive decisions regarding cost, margin, fabric positioning and quality for the Sweaters and Knit categories.
- Partnered with buyers and planners on short-term and long-term projections to leverage buys and negotiate costs.
- Influenced the makeup and strategy of the line through in-depth product/cost analysis.
- Met with overseas vendors to understand sourcing capabilities, negotiate costs, lead-times and strengthen relationships.
- Solicited feedback and business requirements from key stakeholders to further improve “Good, Better, Best” product deck and promoted adoption to a wider audience, resulting in overall adoption by merchandise buyers, production and design teams.

**Associate Production Planner****2017-2018****Tommy Bahama****Seattle, WA**

- Ensured timely set up and maintenance of seasonal style master and cost sheets in Blue Cherry.
- Reviewed and tracked quality issues with cross functional team and determine discounts, cancelations and claims against vendor as required.
- Developed category specific calendars to meet production timing.
- Built seasonal cost sheets and negotiated prices with Tommy Bahama Global Sourcing and factories.
- Created “Good Better Best” product deck, which digitized a manual process to analyze price value relationship by category. This eliminated one week’s worth of manual toil effort between a team of two people, resulting in significantly improved efficiency.

**Production Manager****2016-2017****Ebbets Field Flannels****Seattle, WA**

- Managed movement and stages of production from initial order placement to shipping completed items.
- Communicated production issues or delivery delays to cross-functional team members by issuing weekly exception reports, allowing customer service to proactively communicate ship dates, reducing number of daily emails from customers.
- Created weekly production reports to review with cross-functional teams, partnering with upper management to review budget, plan future purchase orders and sales opportunities.
- Created a workflow between cross-functional teams that eliminated double work and resulted in significant budget savings on duplicate orders.

**Production Coordinator  
Halston Heritage**

**2013-2016  
Los Angeles, CA**

- Negotiated with overseas partners to ensure on-time delivery, profitability and quality of all goods received domestically.
- Created and supervised purchase orders from initial pre-production allocation to finished goods handover, ensuring timely and accurate processing.
- Managed internal WIP reports to track raw material quality approvals, lab dip approvals and bulk approvals while simultaneously monitoring lead time and expected ex-mill dates in contingency with a focus on required garment delivery dates.
- Mastered internal database systems (RLM) to create, analyze and distribute reports, both internally and for externally facing audiences such as freight forwarders and overseas vendors.

**Assistant  
Riller & Fount LLC.**

**2011-2013  
Los Angeles, CA**

- Updated BOMs and communicated any changes or corrections to design team.
- Monitored weekly sell thru reports and requested re-cuts when necessary.
- Input new styles, colors, fabrics & prices for each season into WIN Fashion.
- Created and maintained seasonal ATS reports.
- Liaison to sample and production contractors.

**EDUCATION**

**Student, Full Stack Web Development** – University of Washington      Seattle, WA

**Associate of Arts, Fashion Design** – Fashion Institute of Design and Merchandising  
Los Angeles, CA

**CERTIFICATIONS**

**Project Management 101 – The Fundamentals of Project Management, June 2020**  
ASPE, a Cprime Company